

A la Nanita Nana

José Ramón GOMIS
arr. Roland SMEETS

Fanfare

A la Nanita Nana
music **José Ramón GOMIS**
words **Juan Francisco MUÑOZ Y PABÓN**
arrangement **Roland SMEETS**







© 2023 **HAFABRA Music - Louis MARTINUS**
www.hafabramusic.com - info@hafabramusic.com

International copyright secured
All rights reserved for all countries

INSTRUMENTATION

A la Nanita Nana

Fanfare

1x	Score	1x	C Trombone 1
1x	B \flat Soprano Saxophone 1	1x	C Trombone 2
1x	B \flat Soprano Saxophone 2	1x	C Trombone 3
1x	E \flat Alto Saxophone 1	1x	B \flat Trombone 1 
1x	E \flat Alto Saxophone 2	1x	B \flat Trombone 2 
2x	B \flat Tenor Saxophone	1x	B \flat Trombone 3 
1x	E \flat Baritone Saxophone	2x	B \flat Baritone
1x	E \flat Cornet	2x	B \flat Euphoniums 1/2 
5x	B \flat Flugelhorn 1	2x	C Euphoniums 1/2
5x	B \flat Flugelhorn 2	2x	E \flat Tuba 
5x	B \flat Flugelhorn 3	2x	B \flat Tuba 
3x	Junior B \flat Flugelhorn *	1x	C Tuba
3x	B \flat Trumpet 1	1x	String Bass
3x	B \flat Trumpet 2	1x	Timpani A - D
3x	B \flat Trumpet 3	2x	Mallets Bells - Vibes
2x	E \flat // F Horn 1	3x	Percussions Triangle - Guiro - Claves - Castanets - Eggs
1x	E \flat // F Horn 2	1x	Drum Set
1x	E \flat // F Horn 3		

* not printed on the score

Arrangement dedicated to Tim & Kiki

Time - 3:20

La nana, balada al niño Jesús - Villancico

Score

A la Nanita Nana

Fanfare

José Ramón GOMIS

arr. Roland SMEETS

Andantino $\text{♩} = 92$

The score is for a fanfare in 3/4 time, marked Andantino with a tempo of 92 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Saxophones:** Soprano 1 & 2 (B), Alto 1 & 2 (E), Tenor (B), Baritone (E), and Cornet (E). The saxophones play a melodic line with dynamics ranging from *mp* to *mp* *onc*.
- Flugelhorn:** Three parts (1, 2, 3) in B, with dynamics *mp* and *mp*.
- Trumpets:** Three parts (1, 2, 3) in B, mostly silent.
- Horns:** Three parts (1, 2, 3) in E, playing a rhythmic accompaniment with dynamics *mp*.
- Trombones:** Three parts (1, 2, 3) in B, playing a melodic line with dynamics *p*.
- Baritone:** One part in B, mostly silent.
- Euphoniums:** One part (1/2) in B, mostly silent.
- Tuba:** Two parts (E, B) in B, playing a melodic line with dynamics *mp*.
- Timpani:** One part in B, playing a rhythmic accompaniment with dynamics *p* and *mp*.
- Mallets:** One part in B, playing a rhythmic accompaniment with dynamics *mp*.
- Percussions:** Triangle, Guiro, Claves, and Eggs, with dynamics *mp*.
- Drum Set:** One part in B, playing a rhythmic accompaniment with dynamics *mp*.

11

A **B**

Sop. Sax. *mp*

Alto Sax. *mp* *all*

Ten. Sax. *mp*

Bar. Sax. *mp*

E♭ Crnt. *mp*

B♭ Flg. *mp*

B♭ Trp. *mp*

E♭ Hrn. *p*

B♭ Trb. *p*

B♭ Barit. *mp*

B♭ Euph. *mp*

E♭ Tuba *mp*


B♭ Tuba *mp*

Timp. *mp*

Mall. *mp*

Perc. *mp*
Castanets

Dr. Set *mp*



The image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral layout with staves for various instruments. A large purple-bordered box is superimposed over the center of the page, containing a logo. The logo features a black treble clef on the left, a large black five-pointed star in the center, a red silhouette of a figure climbing a staircase on the right, and the letters 'R S' in a blue, stylized script font below the star. The word 'ckp' is written in black below the star. The musical score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, E♭ Cornet, B♭ Flute, B♭ Trumpet, E♭ Horn, B♭ Trombone, B♭ Baritone, B♭ Euphonium, E♭ Tuba, B♭ Tuba, Timpani, Mallets, Percussion (including Castanets), and Drum Set. The score is marked with dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes performance instructions like *all* (allegro) and *mp* (mezzo-piano). The page is numbered '4' at the top left and '11' at the top left of the score. There are two section markers, 'A' and 'B', at the top of the score.

22

Sop. Sax. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

E♭ Crnt. *obl.* *mp* *mf*

B♭ Flg. *mf*

B♭ Trp. *mf*

E♭ Hrn. *mp* *mf*

B♭ Trb. *p* *mf*

B♭ Barit. *mf*

B♭ Euph. *mf*

E♭ Tuba *mf*

B♭ Tuba *mf*

Timp. *mp* *mf*

Mall. *mf*

Perc. *mf*

Dr. Set *p* *mf* *rin clic*

C

33 D

Sop. Sax. *mf*

Alto Sax. *mf* *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

E♭ Crnt. *mf*

B♭ Flg. *mf* *mp* *div.* *unis.*

B♭ Trp.

E♭ Hrn. *mp*

B♭ Trb.

B♭ Barit. *mp*

B♭ Euph. *mp*

E♭ Tuba *mp*


B♭ Tuba *mp*

Timp. *p* *mf*

Mall.

Perc. *mp*

Dr. Set *mp*



The logo features a large black treble clef on the left. In the center is a black five-pointed star with the letters 'ckp' written in a bold, black, sans-serif font below it. To the right of the star is a red graphic of two stylized human figures on a staircase, one at the top and one at the bottom. Further right are the letters 'RS' in a blue, cursive, script font.

46

Sop. Sax. *p* *one* *all* *mp*

Alto Sax. *p* *mp*

Ten. Sax.

Bar. Sax.

E♭ Crnt. *p* *à def. Sop. Sax. 2*

B♭ Flg. *p* *mp*

B♭ Trp.

E♭ Hrn. *p*

B♭ Trb. *p*

B♭ Barit. *p*

B♭ Euph.

E♭ Tuba *p* *mp*

B♭ Tuba *p* *mp*

Timp. *p* *mp*

Mall. *p* *mp*

Perc. *p* *mp*

Dr. Set *pp* *p* *mp*

58 G

Sop. Sax. *p*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

E♭ Crnt. *p* *obl.*

B♭ Flg. *mp*

B♭ Trp.

E♭ Hrn. *p*

B♭ Trb. *p*

B♭ Barit. *p* *mp*

B♭ Euph. *p* *mp*

E♭ Tuba *mp*


B♭ Tuba *mp*

Timp. *mp*

Mall.

Perc. *mp*

Dr. Set



69

Sop. Sax. *mp* *cresc.* *f*

Alto Sax. *mp* *cresc.* *f*

Ten. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

E♭ Crnt. *mp* *cresc.* *f*

B♭ Flg. *cresc.* *f* *più f*

B♭ Trp. *p* *cresc.* *f*

E♭ Hrn. *p* *cresc.* *f*

B♭ Trb. *cresc.* *f*

B♭ Barit. *p* *cresc.* *f*

B♭ Euph. *p* *cresc.* *f*

E♭ Tuba *cresc.* *f*

B♭ Tuba *cresc.* *f*

Timp. *mp* *f* *mp* *f*

Mall. *f* *f*

Perc. *cresc.* *f*

Dr. Set *mf* *f*

[H]

78

Sop. Sax. *mf* *mp* *rall.*

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

E♭ Crnt. *mf*

B♭ Flg. *mp*

B♭ Trp.

E♭ Hrn.

B♭ Trb.

B♭ Barit. *mf* *mp*

B♭ Euph. *mf* *mp*

E♭ Tuba *mf* *mp*


B♭ Tuba *mf* *mp*

Timp.

Mall.

Perc. *mp*

Dr. Set *mf* *mp*



88

meno mosso *rall.* *a tempo* ♩ = 92 *rit.*

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

E♭ Crnt. *p* à def. Sop. Sax. 2

B♭ Flg. *p*

B♭ Trp. *p*

E♭ Hrn. *p*

B♭ Trb. *p*

B♭ Barit. *p*

B♭ Euph. *p*

E♭ Tuba *p*

B♭ Tuba *p*

Timp. *p*

Mall. *p*

Perc. *p*

Dr. Set *p*